

# WELCOME TO CALVARY EPISCOPAL CHURCH



Image: "Why Weepest Thou" by Simon Dewey

**Easter Sunday**  
**April 20<sup>th</sup>, 2025**

**Choral Eucharist Rite II**  
**Book of Common Prayer, Prayer B**  
**10:30 am**

*We at Calvary honor our baptismal covenant to "respect the dignity of every human being." We celebrate the wonderful diversity of the human family and strive to include a place for everyone at God's table. Whether you're young or old, rich or poor; married, partnered, or single; housed or homeless; gay, straight, trans, or questioning; native, documented, or undocumented – whoever you are (and just as you are), there is a place for you here. Come, the table is prepared.*

## Organ Prelude

## Canzonetta

Dietrich Buxtehude (1637-1707)

## Opening Hymn

*Please stand as able*

Jesus Christ is risen today

Hymnal 207


*Easter Hymn*; arr. Robert Powell  
(1932-2025)

## The Word of God

### Opening Acclamation

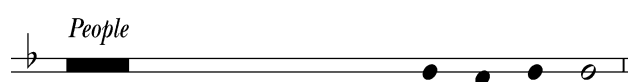
*Remain standing, as able*

Presider



Al - le - lu - ia. Christ is ris - en.

People



The Lord is risen indeed. Al - le - lu - ia.

Music: Ambrosian chant; adapt. Mason Martens (1933-1991). Copyright © 1971 Mason Martens.

Presider: Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. **Amen.**

*Remain standing or kneel as desired.*

## Glory to God (Canticle 20)

Hymnal S 278



1. Glo-ry to God in the high-est, and  
peace to his peo - ple on earth. 2. Lord God, heaven - ly King, al -  
might - y God and Fa-ther, we wor-ship you, we give you thanks, we  
praise you for your glo - ry. 3. Lord Je - sus Christ,  
on - ly Son of the Fa-ther, Lord God, Lamb of God, 4. you

take a-way the sin of the world: have mer - cy on us;

5. you are seat - ed at the right hand of the Fa - ther: re -

ceive our prayer. 6. For

you a-lone are the Ho - ly One, you a-lone are the Lord,

7. you a-lone are the Most High, Je - sus Christ, with the

Ho - ly Spi - rit, in the glo - ry of

God the Fa - ther. A - men.

Music: William Mathias (1934-1992). Copyright © 1976 Oxford University Press.

## The Collect for Today

BCP 218

Presider: The Lord be with you.

**People: And also with you.**

Presider: Let us pray.

*Silence is observed.*

Presider: Almighty God, who through your only-begotten Son Jesus Christ overcame death and opened to us the gate of everlasting life: Grant that we, who celebrate with joy the day of the Lord's resurrection, may be raised from the death of sin by your life-giving Spirit; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

*Please be seated.*

Lector: A reading from the Acts of the Apostles.

Peter began to speak to Cornelius and the other Gentiles: "I truly understand that God shows no partiality, but in every nation anyone who fears him and does what is right is acceptable to him. You know the message he sent to the people of Israel, preaching peace by Jesus Christ--he is Lord of all. That message spread throughout Judea, beginning in Galilee after the baptism that John announced: how God anointed Jesus of Nazareth with the Holy Spirit and with power; how he went about doing good and healing all who were oppressed by the devil, for God was with him. We are witnesses to all that he did both in Judea and in Jerusalem. They put him to death by hanging him on a tree; but God raised him on the third day and allowed him to appear, not to all the people but to us who were chosen by God as witnesses, and who ate and drank with him after he rose from the dead. He commanded us to preach to the people and to testify that he is the one ordained by God as judge of the living and the dead. All the prophets testify about him that everyone who believes in him receives forgiveness of sins through his name."

Lector: The Word of the Lord.

**People:** *Thanks be to God.*

**The Gradual**  
*Sung by all, remain seated.*

**Psalm 118:1-2, 14-24**  
Chant: George Thalben-Ball



- 1 Give thanks to the LORD, for<sup>1</sup> he is<sup>1</sup> good; \*  
his<sup>1</sup> mercy en<sup>1</sup>dures for<sup>1</sup> ever.
- 2 Let Israel<sup>1</sup> now pro<sup>1</sup>claim, \*  
“His<sup>1</sup> mercy en<sup>1</sup>dures for<sup>1</sup> ever.”
- 14 The LORD is my<sup>1</sup> strength and my<sup>1</sup> song, \*  
and he has be<sup>1</sup>cöme<sup>1</sup> my sal<sup>1</sup>vation.
- 15 There is a sound of exul<sup>1</sup>tation and<sup>1</sup> victory \*  
—<sup>1</sup> in the<sup>1</sup> tents of the<sup>1</sup> righteous:
- †16 “The right hand of the<sup>1</sup> LORD has<sup>1</sup> triumphed! \*  
the right hand of the LORD is exalted!  
the right<sup>1</sup> hand of the<sup>1</sup> LORD has<sup>1</sup> triumphed!”
- 17 I shall not<sup>1</sup> die, but<sup>1</sup> live, \*  
and de<sup>1</sup>clare the<sup>1</sup> works of the<sup>1</sup> LORD.
- 18 The LORD has<sup>1</sup> punished me<sup>1</sup> sorely, \*  
but he did not<sup>1</sup> hand me<sup>1</sup> over to<sup>1</sup> death.
- 19 Open for me the<sup>1</sup> gates of<sup>1</sup> righteousness; \*  
I will enter them;  
I will<sup>1</sup> offer<sup>1</sup> thanks to the<sup>1</sup> LORD.
- 20 “This is the<sup>1</sup> gate of the<sup>1</sup> LORD; \*  
—<sup>1</sup> he who is<sup>1</sup> righteous may<sup>1</sup> enter.”
- 21 I will give thanks to you,<sup>1</sup> for you<sup>1</sup> answered me \*  
and have be<sup>1</sup>cöme<sup>1</sup> my sal<sup>1</sup>vation.
- 22 The same stone which the<sup>1</sup> builders re<sup>1</sup>jected \*  
has be<sup>1</sup>come the<sup>1</sup> chief cornerstone.
- 23 This is the<sup>1</sup> LORD's<sup>1</sup> doing, \*  
and it is<sup>1</sup> marvelous in our<sup>1</sup> eyes.
- 24 On this day the<sup>1</sup> LORD has<sup>1</sup> acted; \*  
we will re<sup>1</sup>joice<sup>1</sup> and be<sup>1</sup> glad in it.

**The Epistle**  
*Remain seated.*

**1 Corinthians 15:19-26**

Lector: A reading from the first letter of Paul to the Corinthians.

If for this life only we have hoped in Christ, we are of all people most to be pitied.

But in fact Christ has been raised from the dead, the first fruits of those who have died. For since death came through a human being, the resurrection of the dead has also come through a human being; for as all die in Adam, so all will be made alive in Christ. But each in his own order: Christ the first fruits, then at his coming those who belong to Christ. Then comes the end, when he hands over the kingdom to God the Father, after he has destroyed every ruler and every authority and power. For he must reign until he has put all his enemies under his feet. The last enemy to be destroyed is death.

Lector: The Word of the Lord.

**People: Thanks be to God.**

**Sequence Hymn**  
*Sung by all, standing as able.*

Hail thee, festival day!

Hymnal 175, vs. 1-6  
*Salve festa dies*

**The Gospel**  
*Remain standing as able.*

**John 20:1-18**

Presider: The Holy Gospel of our Lord Jesus Christ according to John.

**People: Glory to you, Lord Christ.**

Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, "They have taken the Lord out of the tomb, and we do not know where they have laid him." Then Peter and the other disciple set out and went toward the tomb. The two were running together, but the other disciple outran Peter and reached the tomb first. He bent down to look in and saw the linen wrappings lying there, but he did not go in. Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, and the cloth that had been on Jesus' head, not lying with the linen wrappings but rolled up in a place by itself. Then the other disciple, who reached the tomb first, also went in, and he saw and believed; for as yet they did not understand the scripture, that he must rise from the dead. Then the disciples returned to their homes.

But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. They said to her, "Woman, why are you weeping?" She said to them, "They have taken away my Lord, and I do not know where they have laid him." When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. Jesus said to her, "Woman, why are you weeping? Whom are you looking for?" Supposing him to be the gardener, she said to him, "Sir, if you have carried him away, tell me where you have laid him, and I will take him away." Jesus said to her, "Mary!" She turned and said to him in Hebrew, "Rabbouni!" (which means Teacher). Jesus said to her, "Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, 'I am ascending to my Father and your Father, to my God and your God.'" Mary Magdalene went and announced to the disciples, "I have seen the Lord"; and she told them that he had said these things to her.

Presider: The Gospel of the Lord.

**People: Praise to you, Lord Christ.**

**Sequence Hymn**

*Sung by all, standing as able.*

Hail thee, festival day!

Hymnal 175, vs. 7, 8  
*Salve festa dies*; desc. M. Walker

**The Sermon**

The Rev. B. Simon Dinglasan, Jr.

**Prayers of the People**

*Remain standing or kneel as desired.*

In peace, we pray to you, Lord God.

*Silence*

For all people in their daily life and work;

***For our families, friends, and neighbors, and for those who are alone.***

For this community, the nation, and the world;

***For all who work for justice, freedom, and peace.***

For the just and proper use of your creation;

***For the victims of hunger, fear, injustice, and oppression.***

For all who are in danger, sorrow, or any kind of trouble;

***For those who minister to the sick, the friendless, and the needy.***

For the peace and unity of the Church of God;

***For all who proclaim the Gospel, and all who seek the Truth.***

For Sean our Presiding Bishop, and Lucinda our Bishop; and for all bishops and other ministers;

***For all who serve God in the Church.***

For the special needs and concerns of this congregation.

*Silence*

*The People may add their own petitions.*

Hear us, Lord;

***For your mercy is great.***

We thank you, Lord, for all the blessings of this life.

*Silence*

*The People may add their own thanksgivings.*

We will exalt you, O God our King;

***And praise your Name for ever and ever.***

We pray for all who have died, that they may have a place in your eternal kingdom.

*Silence*

*The People may add their own petitions.*

Lord, let your loving-kindness be upon them;  
***Who put their trust in you.***

*The Presider concludes with an absolution or a suitable Collect.*

## **The Peace**

Presider: The peace of Christ be always with you.

***People: And also with you.***

**Announcements** (see Page 15)

## **The Holy Communion**

*The Presider says an Offertory Sentence.*

### **Offertory Anthem**

O Death, Where Is thy Sting?

John Stainer (1840-1901)

Arr. Clinton Davis

O Death, where is thy sting? O Grave, where is thy victory?  
Thanks be to God who giveth us the victory through our Lord Jesus Christ.  
Hallelujah. Amen.

### **Offertory Hymn**

Praise God from whom all blessings flow

Hymnal 380, vs. 3

*Sung by all, standing as able.*

*Old 100th*

Presider: All things come of thee, O Lord.

***People: And of thine own have we given thee.***

## **The Great Thanksgiving**

BCP Prayer B

*Remain standing as able.*

### **Sursum corda**

Hymnal S-120

The musical notation for the Sursum corda prayer consists of three staves, each with a key signature of one flat (B-flat) and a common time signature (C). The first staff is for the Presider and the People, with the lyrics "The Lord be with you. And al - so with you." The second staff is for the Presider and the People, with the lyrics "Lift up your hearts. We lift them to the Lord." The third staff is for the Presider, with the lyrics "Let us give thanks to the Lord our God." The notation includes various musical symbols such as notes, rests, and accidentals.

Presider                      *People*

The Lord be with you. And al - so with you.

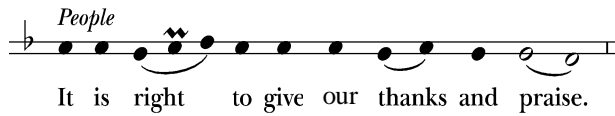
Presider                      *People*

Lift up your hearts. We lift them to the Lord.

Presider

Let us give thanks to the Lord our God.





Setting: Copyright © Church Publishing Inc.

**Presider:** It is right, and a good and joyful thing, always and everywhere to give thanks to you, Almighty God, Creator of heaven and earth.

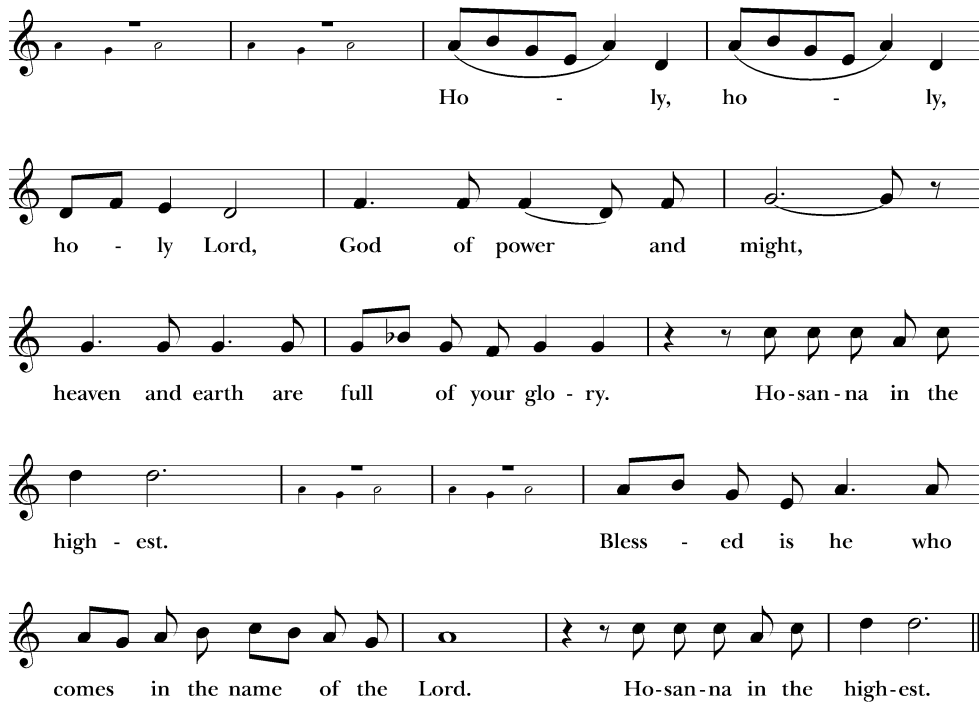
But chiefly are we bound to praise you for the glorious resurrection of your Son Jesus Christ our Lord; for he is the true Paschal Lamb, who was sacrificed for us, and has taken away the sin of the world. By his death he has destroyed death, and by his rising to life again he has won for us everlasting life.

Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

### **Sanctus**

Hymnal S 128

*Sung by all, standing as able.*



Music: William Mathias (1934-1992). Copyright © 1976 Oxford University Press.

*Remain standing or kneel, as desired.*

**Presider:** We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.


On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

## Memorial Acclamation


Hymnal S-136

Presider




There - fore, ac - cord - ing to his com - mand, O Fa - ther,

Presider and People



We re - mem - ber his death, We pro - claim his re - sur -



rec - tion, We a - wait his com - ing in glo - ry.

Music: Ambrosian anaphora chant; adapt. Mason Martens (1933-1991). Copyright © 1971 Mason Martens.

Presider: And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with [ \_\_\_\_\_ and] all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **AMEN.**

## The Lord's Prayer

Presider: As our Savior Christ has taught us, we are bold to say:

**All: Our Father who art in heaven,**  
**hallowed be thy Name,**  
**thy kingdom come,**  
**thy will be done,**  
**on earth as it is in heaven.**  
**Give us this day our daily bread.**  
**And forgive us our trespasses,**  
**as we forgive those**  
**who trespass against us.**

***And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power and the glory,  
for ever and ever. Amen.***

## **The Breaking of the Bread**

*The Presider breaks the consecrated Bread.*

*Silence is observed.*

## **Fraction Anthem**

## **Alleluia, Christ our Passover**

Hymnal S 154

Presider                      All

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Christ our Pass - o - ver is sac - ri - ficed for us;

there - fore let us keep the feast.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: From *New Plainsong*; David Hurd (b. 1950). Copyright © 1981 GIA Publications, Inc.

*The Presider invites the people to Communion.*

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

## **Communion Hymns**

*Sung by all*

### **1. At the Lamb's high feast we sing**

Hymnal 174

*Salzburg*

### **2. Surrexit Christus**

Taizé Chant

Sur - re - xit Christ - us, al - le - lu - ia! Can -

ta - te Do - mi - no, al - le - lu - ia!

## Prayer of Thanksgiving

*Said by all, standing or kneeling, as desired.*

**All:** *Eternal God, heavenly Father,  
you have graciously accepted us as living members  
of your Son our Savior Jesus Christ,  
and you have fed us with spiritual food  
in the Sacrament of his Body and Blood.  
Send us now into the world in peace,  
and grant us strength and courage  
to love and serve you  
with gladness and singleness of heart;  
through Christ our Lord. Amen.*

*The congregation stands for the Benediction.*

## Benediction

Presider: May Almighty God, who has redeemed us and made us his children through the resurrection of his Son our Lord, bestow upon you the riches of his blessing. And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. **Amen.**

## Closing Hymn

*Sung by all, standing as able.*

He is risen, he is risen

Hymnal 180

Words: Cecil Frances Alexander (1818-1895)

Melody: *Geistliche Gesangbuch*, 1698

Setting: Patrick Wedd



He is ri - sen, he is ri - sen! Tell it — out with joy - ful voice;  
Come ye sad and fear - ful heart-ed, with glad smile and ra - diant brow.  
Come with high and ho - ly hymn-ing, Hail our — Lord's tri - um-phant day;  
He is ri - sen, he is ri - sen! He hath o - pened hea-ven's gate:

5 He has burst his three days' pri - son; Let the — whole wide earth re-joyce.  
Death's dark sha - dows have de - part - ed, Je - sus' — woes are o - ver now,  
Not one dark - some cloud is dim-ming Yon - der — glo - rious morn-ing ray,  
we are free from sin's dark pris - on, ri - sen — to a ho - lier state;

9 Death is con - quered, — we are — free, Christ has won — the vic - to - ry.  
and the pas - sion — that he — bore; sin and pain — can vex no more.  
break - ing o'er the — pur - ple — east, sym - bol of — our Eas - ter feast.  
and a bright - er — Eas - ter — beam on our long - ing eyes shall stream.

Presider

Let us go forth in the name of Christ, al - le - lu - ia,

al - le - lu - ia.

People

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

**Organ Postlude**

Jesus Christ is Risen Today

Flor Peeters (1903-1986)

**TODAY'S MUSIC**

We greet the Sunday of the Resurrection with ‘the sound of the trumpet!’ We welcome UCSC trumpet players, Cheuk Pui Lam and Alex Willie, to our service this morning. They join us for much of the music, including the late Robert Powell’s stirring arrangement of “Jesus Christ is risen today” (*Easter Hymn*), “Hail thee, festival day,” (*Salve festa dies* all verses, by Rev. Simon’s request) with Murray Walker’s descant, and “He is risen, he is risen”, (*Zeuch mich, zeuch mich*), the setting of which, by Patrick Wedd, has become an Easter morning staple here at Calvary. We also hear the trumpets in our Offertory Anthem, O Death, Where Is thy Sting?, by 19th century English organist and composer, John Stainer. With Holy Week behind us, our plainsong psalm is replaced with Anglican chant. Easter Sunday is a jubilant celebration enhanced by jubilant music.

For the month of April our yellow envelope Outreach donations go to our Choral Scholar Outreach Ministry. This program allows post-secondary students, usually music students, to work with Calvary Choir where they gain valuable skills that will go with them for the rest of their careers. Their presence enhances the work of our volunteer choir. Over the years more than 75 students, mostly from UCSC, have sung with Calvary Choir, many of whom have continued in church music in one way or another. Our current choral scholars, all UCSC students, are 2nd year, Shruti Singh, alto, 1st year, London Swanson, soprano, and recent graduate, Gavin Pinnow, baritone. Former choral scholar and UCSC graduate, Christian Bernal, continues as a fill-in tenor. With Easter around the corner, our choral scholars are working particularly hard this month; we all appreciate your support of this ministry.

## EASTER FLOWER DEDICATIONS

The Easter Flowers in the Sanctuary are dedicated to the glory of God by the following people:

Amelia & Christopher – In memory of Kalani  
Rev. B. Simon Dinglasan – In memory of Benjamin & Eladia Dinglasan  
Margo Fisher – In memory of Anthony Fisher  
Sandy Goodman – In thanksgiving for my family  
Jane Martin – In memory of Lionel Martin  
Patti Martin – In memory of Virginia McEathron

The flowers on the altar today are given by Murray and Carol Walker,  
to the glory of God and in thanksgiving for 48 years of marriage.

## IN MEMORIAM

We remember and honor those in our community who have recently passed away:

**Stephen Jones** (Brother of Father David)

**Meg Starbuck** (Mother of MK Ripley)

Please hold their loved ones in your thoughts and prayers during this time of loss.

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BCP (Book of Common Prayer); WLP (Wonder, Love, and Praise); BOS (Book of Occasional Service)

## ANNOUNCEMENTS

**YELLOW ENVELOPE CAMPAIGN** – This month's Outreach Ministry is for the Calvary Choral Scholar Program. Through this ministry we place local post-secondary music students into leadership positions in Calvary's Choir. It is a win-win effort: the choir's work is enhanced while the students not only learn valuable skills as professional ensemble singers and earn some money, but they also become part of a faith community. Over the years several of our Choral Scholars have moved into professional church music positions.

**MID-WEEK EUCHARIST** – Calvary offers a break in the middle of your workday for a moment of calm. Join us for a simple Eucharist on Thursdays at 11:30 am. We are a neighborhood church in downtown Santa Cruz and all are welcome in this place!

**WEEKLY BIBLE STUDY** – **Tuesdays, 11:00 am** (via Zoom). Interactive scripture discussion. No homework. Just drop-in. Current study is the book of Daniel.

**BOOK CLUB** - For April, the Calvary Book Club is reading *James* by Percival Everett, an imaginative retelling of *Huckleberry Finn* from the viewpoint of the enslaved man, James. We'll meet on April 25, 3:00 PM at the home of Charmion Burns, 3231 Sylvaner Circle, Santa Cruz 95062.

**RELICS FROM OUR PAST** – In the narthex you will find a couple of items found in our archive this past week that are available for you to keep:

- **THE IVY LEAF** - (so named because our church used to be completely covered in ivy) is a publication that chronicles lots of our history and was published regularly, such as our Crossroads and now, This Week at Calvary. The few copies on-hand in the narthex are extra copies and are available for you to take and read. If you want to delve in more deeply, please contact Carol Walker to schedule a time to search through our archives.
- **EPISCOPAL CHURCH SERVICE CROSS** - A medallion made in the design of the ancient Crusader's Cross, the five-fold cross being symbolic of the five wounds of Jesus at his crucifixion. These medallions were presented to those members of our Church who were "called to serve".

**AUDITIONS FOR THE PREMIER OF A NEW PLAY** – *Katharina of Strasburg* – By internationally known playwright Dana Bagshaw. Directed by Matt Matthews. Enjoy the process of creating characters in a historical drama about a young woman who has the audacity to marry a priest during the Protestant Reformation in the 16<sup>th</sup> century. The two major characters are Katherina (the title role) and her husband, Matthis Zell. There are significant supporting roles as well. All roles are open. Auditions will be held April 21<sup>st</sup> – 23<sup>rd</sup>, with performances on the weekend of June 29<sup>th</sup> in Santa Cruz, and possibly July 11<sup>th</sup> in Cupertino. Please contact [cdbagshaw@att.net](mailto:cdbagshaw@att.net) with your interest and availability for those dates, as well as rehearsals 2-3 nights a week starting late April.

**PARISH TOWN HALL** - our next Town Hall meeting will be on Sunday, May 18th after the 10:30 service. This is an open forum so that as a community we can discuss any issues that affect us all. You can let Rev. Simon know ahead of time if you have particular concerns you would like to bring up, or you can propose a topic from the floor. Save the date and join the conversation!

**WORLD LABYRINTH DAY** is May 3rd! We will host an Open House from 1:00 to 3:00 with activities for families, tours of the church, and of course the opportunity for anyone to walk the labyrinth in community. Come enjoy the labyrinth that day and help us to welcome our neighbors!

**SANTA CRUZ PRIDE** is on Sunday, June 1st. So that we can march together as a family and in support of the LGBTQIA+ community, we will have only one worship service that day at 10:00 AM. The kick off of the parade is at 11:00.

**RESPONSE TO POSSIBLE MEDIA INQUIRIES ABOUT ICE ACTIVITY** – If any of you are approached by media regarding the current political climate related to ICE activity at churches, please direct them to the office. Please do not make a statement that might be interpreted as a response by Calvary.

## CALVARY EPISCOPAL CHURCH

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[www.calvarysantacruz.org](http://www.calvarysantacruz.org)

### OFFICE HOURS

Monday – Friday 9:00 – 1:00

### WORSHIP SCHEDULE

Sunday: 8:00 am Rite I (Spoken)  
9:00 am Contemplative with Communion  
9:30 am Adult Forum  
10:30 am Choral Eucharist – Rite II  
Tuesday: 11:00 am Bible Study (via Zoom)  
Thursday: 11:30 am Mid-Week Eucharist

(call the office for information on Zoom meetings)

### CLERGY

The Rt. Rev. Lucinda Ashby  
Bishop, Diocese of El Camino Real

The Rev. B. Simon Dinglasan, Jr. - Rector  
The Rev. David J. Jones - Rector Emeritus

### STAFF

Murray C. Walker - Director of Music/Choirmaster  
Kate Saphir Alm - Organist  
Carlos Serna – Parish Administrator  
Edgar Lopez – Sexton  
Leigh Meyers – Groundskeeper  
Al Anthony – On-Call Sexton

### 2024-2025 CHORAL SCHOLARS

Christian Bernal, Tenor  
Gavin Pinnow, Bass  
Shruti Singh, Alto  
London Swanson, Soprano

### TECHNICAL DIRECTOR

Alex Johnson

## THIS WEEK'S PRAYERS

**In our Parish Community** we pray for parishioners Dave Meyers, Shirley Mooers, the Peterson family, and Isabella & Daniella Salido. We also pray for comfort and peace for Brandi Collins-Dexter, David Dexter, and Meg Starbuck. And we pray for the repose of the soul of Stephen Jones.

**In our Deanery** we pray for our deanery partner church, All Saints' Carmel.

**In the Diocesan Cycle of Prayer** for all who work toward the goal of ensuring environmental stability, Earth Day, St. George, Salinas, St. Mark, and King City.

**In the Anglican Cycle of Prayer** we pray for the peace of Jerusalem and Hong Kong Sheng Kung Hui.

## SERVERS

### Lay Eucharistic Ministers

Blaine Brokaw, Sean Keilen, Ian MacKay,  
Patricia Messer, Tony Nickel, Sarah Peterson

### Ushers

Sandy Goodman, Alice Lopez, Jane Prough

### Lectors

Maddy Ballew, Charmion Burns,  
Christian Goodman, Sandy Goodman, Jane Martin

### Altar Guild

1<sup>st</sup> Sundays

Sandy Goodman, Cindy Hershberger, Sarah Peterson

2<sup>nd</sup> Sundays

Jane Martin, Chris Perrin, Juli Robbins

3<sup>rd</sup> Sundays

Tony Nickel, Patricia Messer

4<sup>th</sup> Sundays

Elizabeth Chandler, Margo Fisher, Liz Wesolowski

5<sup>th</sup> Sundays

Alternated

## VESTRY MEMBERS

Term Ends January:

Michael Freeman, Sr. Warden	2026
Chris Perrin, Jr. Warden	2026
Jane Martin, Clerk	2027
Cathy Watson, Treasurer	2026
Maddy Ballew	2028
Elizabeth Chandler	2028
Christian Goodman	2028
Liberty Lana	2027
Alice Lopez	2028
Irene Rible	2028
Juli Robbins	2027

## COMMITTEES

Finance	2 <sup>nd</sup> Monday, 10:00
Parish Life	2 <sup>nd</sup> Monday, 4:00
Buildings & Grounds	2 <sup>nd</sup> Tuesday, 3:00
Adult Education	1 <sup>st</sup> Wednesday, 4:00
Worship	1 <sup>st</sup> Thursday, 4:00
Stewardship	2 <sup>nd</sup> Thursday, 4:00
Calvary Cares	1 <sup>st</sup> Thursday, 10:15
Vestry	4 <sup>rd</sup> Thursday, 4:00